

Images of '89
Film, the Audiovisual and History
University of Western Bohemia, 23-27 May, 2011
(course description)

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Description: This class/ workshop explores the relationship between audiovisual media and historical events. We will focus on the 1989 events in Romania, and study the way in which they are represented in written texts, photographs, newscasts, documentaries, and feature films. The purpose of this class is to understand the specific way in which audiovisual media—the feature film in particular—archive the past and create images of it.

Evaluation: Grading will be based on students' activity in in-class discussions. On Friday, 27 May we will organize a short colloquium.

Course Materials: The course materials below (handout, readings, films) need to be read/ watched before the beginning of class. Please print out and bring to class the written materials. They are available online:

https://docs.google.com/leaf?id=0BySB_ehCCo6NZmFjZDc3MDEtMTljNC00NmU0LWJmYWtNzQxODE1MzNiMGM4&hl=en

Handout: offers you the basic concepts of film/ audiovisual analysis.

Readings: offer historical context, analysis, and will be studied as means of representation.

Constantin Parvulescu, "Embodiment and Hegemonic Relations. Harun Faroki and Andrei Ujică's *Videograms of a Revolution* and the Uses of the Independent Camera."

Robert Rosenstone, *History on Film, Film on History*. London: Pearson/ Longman, 2006. (excerpts)

Victor Sebesteyn, *Revolution 1989. The Fall of the Soviet Empire*. London: Weidenfeld and Nicholson, 2009. (excerpts)

Films: available on DVD and on YouTube in ten-minute sequences "parts"

Harun Farocki and Andrei Ujica, *Videograms of a Revolution* (Germany, 1993)

http://www.youtube.com/watch?v=zJzk1IAL4_A

Radu Muntean, *The Paper Will Be Blue* (Romania, 2006).

<http://www.youtube.com/watch?v=ecspkajLTfk&feature=related>

BBC newscasts

http://news.bbc.co.uk/panorama/hi/front_page/newsid_8424000/8424361.stm

http://news.bbc.co.uk/panorama/hi/front_page/newsid_8424000/8424411.stm